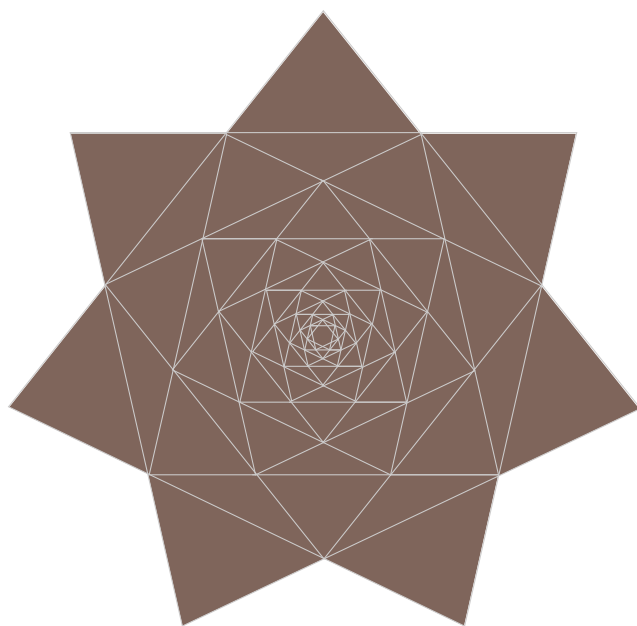


**SACRA
LE**
MARCO
FAGOTTI
GIOVANNI
FERRI



Electroacoustic concert
in 7 movements



“Between life and the Way, lies the stairway. In addition the man ascends this stairway with the help of the person who is his guide. He cannot go up the stairway by himself. The Way begins only when the stairway ends. That is after the last threshold on the stairway on a level much higher than the ordinary level of life”

G. Gurdjieff

7 movements for saxophone, guitar, double bass, cello, percussion and electronics

SACRALE is a musical work that narrates through "7 sound rooms" the passages of those who have completed a path of individual evolution. That is within an imaginary structure, the SACRALE, which symbolically represents the condition from a point of start and that of arrival, which is at the end of the path.

Each room corresponds to an inner condition that the sound tries to describe in its essentiality and particularity.

The result is a changing and exciting composition, capable of transforming the concert into an occasion for meditation and a special relationship with the audience. Using music within sacred places where silence reigns and encourages a relationship with oneself, leads to a music journey that shows its great transformative potential.



- 1st room **Respira**
- 2nd room **Nella memoria delle cose**
- 3rd room **Lungo la via che conduce**
- 4th room **Al bivio**
- 5th room **Niente è come sembra**
- 6th room **Nel deserto**
- 7th room **Il vuoto è sacro**

THE SOUND

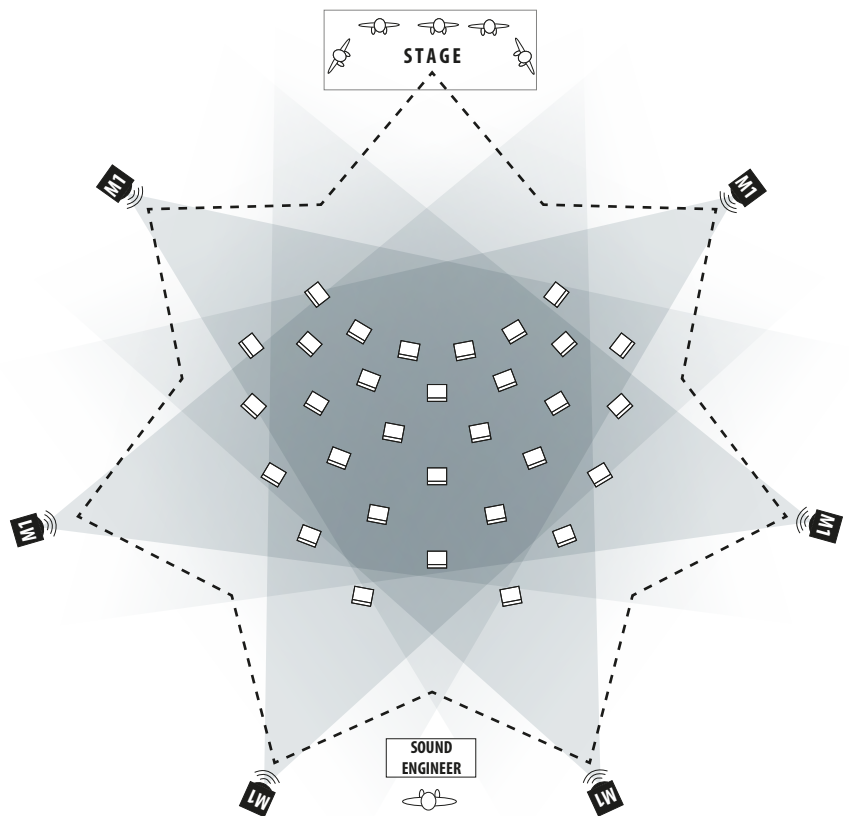
as a meeting point between the sacred and the contemporary

SACRALE is a project that uses music to convey a message of rediscovering the spiritual experience through sound and physical presence within sacred places. A sacred place has a very high energy potential that can be used to do many different things. In our case, it is the sounding board of an artistic event that seeks to describe, through sound, the dramatic and contradictory inner states that can be recognised in all evolutionary experiences. We use advanced computerised sound processing systems within historically and spiritually significant spaces. In order to allow artists and audiences to engage with the depth of music in a perfect dimension of encounter, and collective listening. The interweaving of concrete, acoustic and electronic sounds transforms the place of performance into a space of consciousness and gives everyone's imagination the freedom to reconstruct the complex scenarios evoked by the music in their own minds.



A SPACE WITHIN A SPACE

The sound of SACRALE moves around the audience in a circular space built within the physical space of the venue; there are 6 monitors placed around the performance area (hexaphony) that help the audience to "position themselves ideally within the sound event" and physically within the acoustic environment. The effect has a decisive impact on sensory perception and the reconstruction of mental images that the concert stimulates. The position of the monitors is derived from the seven-pointed star that is the graphic representation of the SACRALE and its seven rooms.



THE EXAPHONIC AUDIO SYSTEM



The arrangement of the live hexaphonic system.



LIVE SHOWS



+ 01/11/2022

Tempio Crematorio di Valera (Festival IL RUMORE DEL LUTTO) • PARMA

+ 30/04/2022

Teatro Valle • Chiaravalle (AN)

+ 22/04/2022

Teatro Campana • Osimo (AN)

+ 31/10/2021

Ex Asilo Filangieri • NAPOLI

+ 16/10/2021

Basilica di San Lorenzo in Doliolo • San Severino Marche (MC)

+ 10/10/2021

Chiesa di San Pietro in Castello • ASCOLI PICENO

+ 02/10/2021

Chiesa di Santa Maria in Piazza Alta • Sarnano (MC)

+ 17/10/2020

Abbazia di Fiastra • Urbisaglia (MC)

+ 11/10/2020

Chiesa della Misericordia • Fabriano (AN)

+ 26/09/2020

Abbazia di San Benedetto in Valledacqua • Acquasanta Terme (AP)

+ 17/07/2020

Gate de BlueFACTORY • FRIBOURG (SWISS)

+ 08/06/2019

Monastero della Santa Croce di Fonte Avellana • Serra Sant'Abbondio (PU)

Marco Fagotti

electronics, guitar, keyboards, programming



Marco Fagotti is an Italian composer, musician, sound designer and producer. Having started studying piano at a very young age, he discovered the possibilities of electronic sound at 13 and was fascinated by it. In the early 1990s, Giulio Clementi introduced him to computer-controlled composition techniques and was one of the first musicians in Italy to use it in live concerts. In 2002, he founded Anomolo, one of the first no-copyright net-label, which he led until 2009; it led him to collaborate with Gilberto Gil's working group and to deal with international discography in the internet age. After writing soundtracks for the theatre, setting music to radio dramas for national radio and releasing three albums with his band called Luxluna, he began composing soundtracks for the cinema, working with several directors and producer Donald K Ranvaud (Farewell My Concubine, City of Gods). Interested in researching the spiritual power of sound and the relationship it establishes with other languages, he created Affabulazioni, instant musical narratives that use improvisation and interaction with the audience (in three years he performed more than 60 of them in Italy and abroad). Then "TRIP - Trance through music". In 2018, for the retrospective that the city of NY dedicated to the sculptor Kounellis, he composed the soundtrack for the doc 'Kounellis in Moscow 1990', directed by Giuliana Gamba. In the same year, he wrote the music for Mauro Santini's 'Giorno di scuola'. In 2019 for the Pesaro Film Festival he created a live performance in collaboration with the collective 'La camera ardente' and 32 filmmakers around the world. In 2020 he wrote, set music and performs "Confessioni di un povero diavolo". Since 2020, he has been writing and managing the SACRALE project.

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Giovanni Ferri

alto sax, winds



Giovanni Ferri was born in Fano in 1969. For several years he has participated in musical performances playing alto saxophone in musical theatre contexts and within improvisation projects. In 1996 made "Base, Frase, Tutto", a performance freely based on the text "Kaspar" by P. Handke. In 1997 made "Est", a show-concert on poetic texts by K. Karasek, R. Krynicki, S. Baranczak. In 1999 made "Meiro", a duo performance with Shouji Masaharu based in Hiroshima/Kikkawa Hotel. In 2000 he made "Montesoffio", a self-produced CD for sax solo in which he is the composer and interpreter of the songs. In the same year he participates - together with the musician Saruyama Osamu - in the live performance of the soundtrack of the medium-length film "Corrosion-Tone" by Miyake Nagaru for the Japan/Canada Art Films Festival 97/01. In 2005 he performed in "Put a Case" (2005) music for winds, strings and drums with V. Ondedei, M. Ferri, G. Donini. In 2007 he was musician and author of the dramaturgy of "Don Giovanni", a recital for actor and trio of violin, sax, double bass with C. Tombini, M. Ferri, M. Ballabene. Since 2008 he has been playing and composing for the STRADE trio, flanked by the double bass player M. Ballabene and the drummer M. Bindelli, with whom he has performed in many concerts in Italy, and with whom he has recorded a CD which was produced by the English label Slam production in 2016. In 2018 the second CD of the Strade trio entitled "2" was recorded and self-produced. He attended improvisation workshops conducted by the double bass player Silvia Bolognesi and the percussionist Roberto Dani, and played in musical projects with the collective LIMS - Laboratorio Improvvisazione Musicale Sperimentale. In 2022 he curates and performs the music for the performance "Cacciacuore" on drawings performed live by Michele Ferri and narrated by C. Tombini.

www.giovaniferri.wordpress.com

MEDIA

Website

www.ossigenomusic.com/sacrale

Youtube

<https://www.youtube.com/@sacrale1789/featured>

Facebook

www.facebook.com/sacralesuite

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Live production and management



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