

Marco Fagotti

Works





- 1966 Marco Fagotti was born in Ancona in the Marche region of Italy.
- 1978/1982 He studied piano and electronic organ privately. He became interested in sound synthesis after being given a synthesiser as a gift.
- 1981 He joined his first band, Wepage, as a keyboard player. He undertakes his first live performances of songs largely written by him.
- 1987 He enters the studio for the first time to record the first album of Clinic, a band he founded and of which he is the singer and author of lyrics and music.
- 1990/1993 After the Clinics, he formed Velasco. During the same period, he worked with Giulio Clementi, who introduced him to the use of computer systems and digital technologies applied to music. He is one of the first musicians in Italy to use computers in live performances and to use soft-sequencers for musical composition.
- 1993 He came into contact with the Dramatic Philharmonic Company of Macerata, directed by Andrea Caldarelli, who commissioned him to write the soundtrack for the adaptation of the play 'Fantasmi in cantina' by Massimo Dursi. This is the first of a series of works through which he will develop a particular sensitivity towards writing combined with the cinematographic image.
- 1993/2000 He devotes himself mainly to writing music for the theatre. He composes five new soundtracks.
- 2000/2002 He resumed his studies on software related to audio production.
- 2002 With a group of musicians, journalists and the collaboration of his communication agency Canenero Advertising, he founded Anomolo.com, Europe's first netlabel for free production and distribution of original music. These are intense years. He theorises and puts into practice new forms of artistic communication and, thanks to the innovative contribution of these projects, he participates in the main national events related to music, coming into contact with many realities and with internationally renowned personalities. He is invited by several Italian universities to hold conferences and international events attended by all the major exponents of Italian and foreign discography.
- 2002/2006 He formed Luxluna with whom he recorded three albums. He is in charge of songwriting (of music and lyrics), record project management and their technical realisation (recording, graphic design and communication). With this band he will give concerts throughout Italy.
- 2004 He collaborates with Gilberto Gil's Brazilian ministerial working group that he hosts in Italy through Anomolo for a series of conferences on the use of new free culture

sharing systems (MEI Meeting Etichette Indipendenti in Faenza, Faculty of Economics at the University of Macerata, Faculty of Communication Sciences at the University of Teramo, IULM in Milan).

Organised at the Cassero in Bologna, 'Left' is the first Italian meeting of copyleft net-labels.

He is commissioned to compose the soundtrack for a feature film, 'Follia sull'altalena', by independent director Gianfranco Bernabucci. It is the first he has composed for a film.

2005 He met artistically with film-maker Giacomo Cesari and producer Donald K Ranvaud (producer of City of Gods, Farewell My Concubine, The Constant Gardner). He collaborates with international theatre structures (Cesar Brie's Teatro de Los Andes and Alejandra Lanza's Teatro Invisible in Bolivia) for which he writes music for documentaries and soundtracks.

He founded Metamusiclab a laboratory school created to disseminate and encourage the use of new information technologies in the independent production of complex musical projects.

2006 The Municipality of Osimo (AN) offered him the management of the De Andr  Music Centre where, together with the Anomolo working group, he inaugurated Loop, a multifunctional centre dedicated to recorded and live music.

2007 He composes the music for 'Thunder Man', an American-produced film directed by Andrew Wainrib with voice-off by Andy Garcia; the film was presented at the 2007 Cannes Film Festival and used a copyleft licence.

2008 He recorded a radio drama with actor Federico Fazioli on a story by Ernest Hemingway 'Hills like white elephants'. He takes care of the music, recordings, post production and field recordings, as well as the general coordination of the project.

He composed the music for the Bolivian theatre show 'Maquina Hamlet' directed by Alejandra Lanza for the Teatro Invisible company in Cochabamba.

Together with Giacomo Cesari and Donald K Ranvaud, he organised for the TaorminaFilmFest a conference on the relationship between music and cinema in the internet age, to be attended by over 300 students. He is also in charge of media communication for the event.

He wrote the music for 'Chi si ferma   perduto', a medium-length film directed by Giacomo Cesari, for which he also did the sound design. The film was selected at the TorinoFilmFestival, the International Film Festival Rotterdam and the FilmFest in Los Angeles.

He met film-maker Mauro Santini, for whom he edited the sound of his short film 'Notturmo', reconstructing the sound suggested by the images with computer-controlled electronic instruments. The film participated in the 2009 edition of the Torino Film Festival.

2009 For BeeDust Collaborative (later Masnada Theatre) in London, he wrote the soundtrack for the play Lazaro!, directed by Felix Augusto Quadros.

He leaves Anomolo to undertake a new artistic project produced in collaboration with his city: the project is called Ossigeno. Through Ossigeno and with the participation of actor Federico Fazioli, he brings the TRACCE project to the city's middle and high schools, where over 600 students are involved in writing stories to be performed live in the theatre using multimedia systems.

Together with Salvatore Iaconesi and Oriana Persico (Art is open source), he began work on the Holo project, which involves the creation of a plug-in for real-time management of holophonic sound. The project was officially presented at the Faculty

of Architecture of Rome's La Sapienza University in April and at Milan's Bocconi University in October.

2010 He published an essay entitled 'The Art of Zero' in the book REFF, dedicated to new forms of digital art in the internet age (Derive&Approdi Editore).

With the actress Roberta Biagiarelli, he realised a musical reading of Buzzati's short story 'The Cloak'. For this he composes a piece for solo piano.

He held a series of lessons at the Liceo Artistico in Ancona in collaboration with Professor Francesco Colonnelli. This collaboration gave rise to the video DISSONANZE presented during the review "Tutti i suoni della città" promoted by Fondazione Teatro delle Muse in Ancona.

2011 For the programme 'Il Cantiere di Radio RA13', with the writer Fabio Fiori, he composed the music for the radio story 'Il nostro mare quotidiano'.

For the Italian-English playwright and actress Alessandra Fel wrote the music for the opera VITA! which had its national premiere at the Brighton City Theatre.

Artist Francesco Colonnelli commissioned him to do the sound design and music for the opening video of his exhibition PerMare.

For the Swiss company Masnada Teatro, he wrote the music and the entire dramaturgical soundtrack for the opera Carnal, presented as a national premiere at the Foce Theatre in Lugano during the International Theatre Festival.

He was responsible for the environmental soundtrack of Julia Gromskaya's animated short film 'Fiumana'.

2012 For the Fonte Avellana Monastery, he wrote a series of three pieces for liturgical organ and ambient noise.

He realised the creative soundtrack for the short film 'Formiche' directed by Luca Longarini. He also writes the text parts recited by the ants.

He wrote the music and edited the audio post-production of the short film 'Amnesia' directed by Giacomo Cesari.

He wrote the music and edited the audio post-production of the short film 'Operalieta' directed by Francesco Colonnelli.

For the Corriere del Ticino he wrote the music for the UrbanDanceGame show in collaboration with the Moto Perpetuo dance company directed by Manuela Bernasconi. For the same company, he composed the opening and closing music for the Speirsuotio show presented at the Locarno Theatre in October.

For the programme "Il Cantiere di Radio RA13", once again with writer Fabio Fiori, he soundtracked and composed the music for the radio story "Il vento scrive" (The wind writes), premiered live in Cervia in October 2012.

2013 After a period of reflection on artistic actions and the actual value of creative processes, he gave life to AFFABULAZIONI, instant improvisations of narration and music in real time. The first live performance takes place at Quilombo in Pesaro on 5 April.

On 29 June, Radio 3's Il Cantiere programme devoted an entire episode to Affabulazioni by broadcasting No. 2 - SAMA.

2014 He realised the mood video for the presentation of his Pink Project for photographer Francesca Tilio. In addition to filming and video editing, he writes and produces the soundtrack.

With the poet Diego Peri, he worked on "Kioko - Storia della bambina che attraversò l'atomica" (Kioko - Story of the little girl who went through the atomic bomb), a narrative and sound work staged for the Leopardi Theatre in San Ginesio (MC) on the anniversary of the tragedy of Hiroshima and Nagasaki.

He published the CD 'PIN-EYE' for Ossigeno, a collection of three Affabulations recorded live and inspired by three peronages from the Pinocchio fairy tale.

He works on Total Improvisations, instrumental pieces composed and played in total improvisation.

2015 With dancers Simona Rinaldo and Valentina De Simone, she collaborated in the realisation of the performance Istantanee inspired by Affabulazioni and enriched with a performative structure of live movement. She participated with this work in the international festival Alto Fest in Naples.

He published the CD NEVE for Ossigeno, which contains a selection of tracks from his soundtracks for film, theatre and radio readings.

During the 2015 edition of the Locarno Film Festival, at the Il Rivellino art centre, with Swiss dancer Alessia Della Casa, she presented the show ILLUMINAZIONI, for sound and dance improvisation.

He continues to perform the AFFABULAZIONI in Italy and abroad in 60 live concerts, all played and improvised instantly in interaction with the audience.

2016 He wrote the music for the performance Walkman by Simona Rinaldo and the music for the sculptural installation Turandot di Carta by Madia Cotimbo presented during the Puccini concert season in Torre del Lago.

2017 From the experience of AFFABULAZIONI he designs and realises, in collaboration with a professional audio equipment company (LSS / Audioluci) and an interaction designer, the show TRIP - Trance through music, which aims to construct the experience of a sensorial journey by placing the spectator at the centre of a hexaphonic audio system and interactive totem lighting.

It produces the video material of the premiere of TRIP held on 25 August at the Bastione Sangallo in Fano.

2018 For the direction of Giuliana Gamba, he wrote the soundtrack for the documentary dedicated to Jannis Kounellis 'Jannis Kounellis - Gallery New Tretyakov - Moscow 1991'.

For the direction of Mauro Santini and in collaboration with the Marche Film Commission, he wrote the soundtracks for 'Giorno di scuola' and 'Il suono dei sogni', two films shot in the reconstructed schools in the town of Pievevitorina (MC) epicentre of the 2016 earthquake.

He began researching METAMORPHOSIS, works created from clips of just a few seconds and transformed through stretching software into 5-6 minute pieces.

2019 He began a collaboration of musical experimentation with saxophonist Giovanni Ferri, with whose collaboration he wrote SACRALE, a work for electronics and wind instruments, which saw the light of day in June. The concert is only performed in sacred places and the premiere is held at the Monastery of the Holy Cross in Fonte Avellana (PU).

The SATELLITE section of the Pesaro Film Festival invites him to the 2019 edition for a live performance. With the collective La camera ardente (Giorgiomaria Cornelio and Maurizio Marras) he realises ONDA, NEL COSMO DELL'OCCHIO a performance in which his son Luca participates as co-composer and live performer. The films, projected during the performance, are a collage curated by La camera ardente itself and made on the theme of water with clips from 32 film-makers from different

locations around the world.

All his works are published on the major music platforms (Spotify, iTunes, Deezer etc.) via Ossigeno Music, the production facility he founded in conjunction with the inauguration of his new audio production studio.

2020 The SACRALE project with Giovanni Ferri is included by the Marche Region within the Marche inVita - Lo spettacolo dal vivo per la rinascita dal sisma project for three concerts in three monasteries in the provinces affected by the 2016 earthquake. Fagotti and Ferri are joined by the double bass of Simone Giorgini and the Mediterranean percussion of Francesco Savoretti.

2021 He writes and performs in live streaming CONFESSIONI DI UN POVERO DIAVOLO (CONFESSIONS OF A POOR DIAVOLO) where, in addition to improvising, he tells a story that is also improvised on the spot suggested live by the audience via Facebook. The show was a guest of the Marche Region's "Palcoscenico aperto" initiative.

SACRALE was again selected for 3 concerts in sacred places in the Marche region as part of the Marche InVita 2021 initiative promoted by the Marche Region, AMAT and MIBAC.

2022 SACRALE's series of concerts continued, culminating in the live show at Parma's Crematorium Temple hosted by the festival IL RUMORE DEL LUTTO XVI. Cellist Jacopo Matia Mariotti joined the band. In June, the recording of SACRALE began, ending in December. The record is currently being watched by some of the biggest international record labels.

He composed the music for the Italian-Portuguese theatre show IL CANCELLO.

2023 Begins thematic writing of "Lazarus - Resurrection?" Completes writing for the soundtrack THE CANCEL using binaural sounds that he will employ via a headphone replay system in the same play.

2024 He writes the soundtrack for Mauro Santini's film 5 YEARS ONE SUMMER. Continues work on "Lazarus - Resurrection?" Begins work on a new solo project scheduled for release between 2024 and 2025.

www.marcofagotti.it

All of Marco Fagotti's works are published for streaming
listening on his official website

Other links

[Marco Fagotti su Spotify](#)

Contatti

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